



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

The Burnham Library added to its collection a number of architectural books of great interest. A book on Georgian architecture by Cunningham, Younger and Smith gives measured drawings of the architecture of the District of Columbia of the period from 1750 to 1820. Other works added were a first edition of Percier and Fontaine's "Recueil de décorations intérieures," a

three volume work "Dessins inédits de Viollet-le-Duc" published by Baudot and Roussel, a work on the Arabic-Norman and the Renaissance architecture in Sicily by Giulio U. Arata, and a book on Portuguese architecture by W. C. Watson.

The lantern slide department received from Dr. F. W. Gunsaulus the gift of forty-eight lantern slides of Dürer's engravings.

ACCESSIONS TO THE LIBRARY

The following books are among those added during January:

- Arata, G. U.—*L'Architettura Arabo-Normanna e il rinascimento in Sicilia*. Pref. di Corrado Ricci. 1914.
 Barber, E. A.—*Spanish glass in the collection of the Hispanic society of America*. 1917.
 Baudot, A. de & Roussel, J.—*Dessins inédits de Viollet-le-Duc*. 3v. n. d.
 Benjamin, Asher.—*The rudiments of architecture*. 1814.
 Benjamin, Asher.—*The architect, or Practical house carpenter*. 1851.
 Bode, Wilhelm.—*Studien zur geschichte der Hollandischen malerei*. 1883.
 Bond, Francis.—*Introduction to English church architecture from the eleventh to the sixteenth century*. 1913.
 Briggs, M. S.—*Baroque architecture*. 1914.
 Burnap, George.—*Parks, their design, equipment, and use*. 1916.
 Butler, Mrs. S. A.—*Historic churches in Mexico*. 1915.
 Cole, A. S.—*Dentelles d'Irlande*. n. d.
 Cunningham, H. F., Younger, J. A. & Smith, J. W.—*Measured drawings of Georgian architecture in the District of Columbia, 1750-1820*. 1914.
 Dessins de soieries du XVIII^e siècle... à la bibliothèque de l'Union centrale des arts décoratifs. n. d.

- Fedden, Romilly.—*Modern water colour*. 1917.
 Gille, Philippe.—*Versailles et les deux Triansons. Relevés et dessins de Marcel Lambert*. 2v. n. d.
 Hispanic society of America.—*Catalogue of paintings by Ignacio Zuloaga*. 1909.
 Hispanic society of America.—*Tapestries and carpets from the palace of the Pardo*. 1917.
 Hrdlicka, J.—*Dentelles de Vienne*. n. d.
 Hubbard, H. V. & Kimball, Theodora.—*An introduction to the study of landscape design*. 1917.
 Modèles anciens pour la passementerie et la broderie d'après les originaux existant à la bibliothèque centrale des arts décoratifs. n. d.
 Musée des arts décoratifs (Paris).—*Musée historique des tissus de Lyon—Étoffes des XVI^e, XVII^e et XVIII^e siècles*. 1908.
 Philadelphia. Pennsylvania academy of the fine arts.—*Memorial exhibition of the works of the late Thomas Eakins*. 1918.
 Percier, C. & Fontaine, P. F. L.—*Recueil de décorations intérieures*. 1812.
 Starkweather, W. E. B.—*Paintings and drawings by Francisco Goya*. 1916.
 Stitchery annual, edited by Flora Klickmann. v. 5. n. d.
 Tarbell, F. B.—*Three Etruscan painted sarcophagi*. 1917.
 Watson, W. C.—*Portuguese architecture*. 1908.

NEW MEMBERS

During January, forty-seven new annual members joined the Art Institute.

On page 55 appears a list of Life, Sustaining, and Governing Life Members added during the same period.